

- A FEATURE FILM PROJECT -

**DAPHNE**  
- GROWS ROOTS -

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## - LOGLINE -

- A female immigrant who believes that to be able to continue her life depends on a male love for her and she finds out true love and her identity through another male immigrant who suffers from loss of self who is regarded as an enemy or 'the other'.
- Identity is an addiction. To find out who you really are, you need to get rid of all your addictions.
- One who is dependent on someone else's love is not an individual. And those who don't have self knowledge, can not truly love someone else.
- The girl who tries to find self love through love games she is addicted to, will have to face with herself by watching herself in an intimate bedroom scene as if watching someone else.

# - SYNOPSIS -

## **Daphne Grows Roots**

Daphne is a second generation Turkish immigrant girl, managing a vintage shop next to an ethnic restaurant owned by a young Armenian, Adam. Daphne's Turkish boyfriend Kerem proposes her to marry with a condition; they will move back to Turkey. Her family supports this proposal, telling her about their ultimate plan for going back to their homecountry. She puts her shop up for sale, in order to move to Turkey following boyfriend. Kerem has an affair in Turkey and breaks up with Daphne. After the heartbreaking split, Daphne finds solace in her friend and business neighbour Adam. With time they find a healing love in each other. Neither Daphne's Turkish family nor Adam's Armenian parents approve that relationship. A perfect harmony in itself becomes a relationship that irritates others.

Kerem, disillusioned in Turkey, returns to US. Finding out about Daphne's relationship with Adam causes a devastating reactiveness. He demands from Daphne to break up with Adam, and threatens her with uploading their sex video to internet. Adam believes that Daphne chose Kerem over himself. To drive her further away, he accepts to take over her shop. This break up decision is relieving only to the families. Kerem, being confused and lacking psychological balance, is both aggressive and miserable. Daphne sacrifices herself and starts helping him recover. Adam discovers that Kerem had uploaded the sex video to internet long ago when he was in Turkey. Albeit a deep resentment in his heart he approaches Daphne to give her the news. Daphne ponders why Kerem did such an evil despite her goodwill and support. Daphne removes Kerem from her life permanently.

Daphne and Adam confront the real reasons behind their silent breakup. They question whether a simple blackmail or of their fears and prejudices from their families ruined their relationship. Adam points out the fact that Daphne is only trying to be a spare tire for someone else's shortcomings, trying to assume the duties and responsibilities to comfort her unrooted family, taking over and continuing their business, victimizing herself, martyrizing...that she is hoping to find redemption, meaning, belonging though her self-sacrifice. Daphne becomes upset, objects to his "arrogance", as she sees it. He tells her that he knows all of this, because these are the very things he has been doing all his life. And he's never found the strength to change his weaknesses. He goes on to explain that only after seeing how such deprioritizing and self-underestimating makes one oblivious to one's true needs and true path. And he tells that the disregard to self realization never helps anybody, nor compensates other people's flaws. If anything, they should start by growing roots in their own soil. They realize that they may be the perfect couple if and only if they start to look inside, and listen to their emotions instead of looking through other people's approval filters. They each call their families, and tell them they won't be opening the business the next day, because they happen to go on to long needed vacation, with a dear friend.

## - CHARACTERS -

### **DEFNE:**

(Underdog girl grows wiser.) (Sometimes she lives in past)

Defne was born in Los Angeles in 1990. She is a 2.nd generation American citizen Turkish bourgeois. Both parents had private education and highly educated bourgeois people.

They moved abroad not for political reasons but more career related ambitions. Even though they had leftist tendencies during university years, having higher ambitions, both parents went to USA in 84-85 to get higher engineering education, rather than staying in Turkey where center right party ANAP was in power and benefiting from the advantages of the era.

Their first child Ozan was born in 1987. In 1990 their second child Defne was born. After Melisa's birth, they left the idea of returning Turkey altogether which had already weakened with each passing year. Children growing, they rooted in the country they lived in and integrated to the psychology of a bilingual American rather than keeping the psychology of being immigrants.

Defne appears a real underdog at the beginning of the story. She lives in the spirit of a little girl who has low esteem and feels insecure and is in the need of approval of people around her, especially her boy friend.

In fact, all three children were brought up with psychology of 'having a vision'. They observed their father not fully coming to terms with his identity and existence issues and his efforts to eliminate the melancholy caused by living as a foreigner. They were brought up with the motive to realize everything that their families weren't able to, and achieve integration and sense of belonging in order to get rid of confusion.

Ozan sacrificed himself to succeed what his father could not and became over ambitiously disciplined whereas Defne grew up developing unhealthy love and pity, kind of mixed with Electra complex, for her father who struggled in this foreign country by himself and remained in the world of fantasy and built a weak character. Dad's girl...

That's why she took over her father's carpet shop that caused her father to be a shopkeeper when he was a qualified engineer. She transferred the shop into a more prestigious and a hip one.

The story of the film is mainly about Defne's complex character, weakness' and her journey to search for her identity.

### **IBRAHIM**

( Mr. Nostalgia father who has spent his life away from his roots and never achieved to adapt.)

Defne's father Ibrahim had a heart attack and a heart spasm in the last 2 years before the film starts. Despite being only 58-60 he has a weakness due to having spent his life only working hard. As he can not handle the feeling of being dysfunctional, he developed a strange reactionary moodiness. He has given up too early. He quit his active working life. He pretends as if he works from home. In fact he acts as if he works to avoid the feeling of having retired.

On the other hand, both he and his family is aware that he entered into a new era in his life and changed from someone challenging directly with life , taking care of his family, the hero father , into a weak and sad person.

He spends a lot of time at home. He needs to take care of himself and avoid traumatic emotions. He spends 6-7 hours a day , trying to find his old college friends through facebook, messaging them, sharing old photos and anecdotes trying to recapture the magic of youth in a melancholic state.

Even though he is very fond of all his children, he has a soft spot for Defne. He makes it clear that Defne is his apple of eye. The family accepted this long time ago.

Defne hides the fact that she lives with Kerem. Ibrahim surely knows about it and feels upset about his daughter's life style. Like most of the fathers, he had more down to earth dreams for his daughter so he is a little dissapointed. The members of the family prefers to hide many daily realities from him with the excuse of not upsetting him. When there's a need to have a good chat, Ibrahim is excluded from the circle of trust.

In early 80 es ,Ibrahim studied electrical-electronical engineering when there was not much about technology in Turkey. When there was an opportunity to have masters degree in USA, he thought this was the opprtunity of his life and he married his girlfriend from college, Emel and they went to USA.

While he was expecting a career and personal satisfaction from technology temples like IBM, the only chance for him to work in automotive sub-industry sector with the degree that doesn't mean much in USA.

The repair and automotive sub-industry sector is in the hands of Armenians in California. He worked for a few slightly better companies for a while then decided to set up trading between Turkey and USA.

He felt a bit belittled by working for Armenians as an engineer and had inferiority complex as they came 2 generations before him, adapted the country very well and gave him a job and salary.

Ibrahim decides to start his own business. He starts importing carpets etc which are in high demand those days. He opens a carpet shop in the store where Defne has a vintage

shop. In the meantime, Adam's father Ara starts managing an Armenian restaurant in the next shop. In fact both families know each other as shopkeepers. Being neighbors for years and coming from the same geography, having sometimes humorous, sometimes sour clashes, they have a deeper bonding than it looks.

Ara and Ibrahim had their shops opposite one another for years. When Ara gave the shop to his sons, Ibrahim also gave his shop to her daughter who has come up with a trendier shop idea. There was not much of a demand for carpets anyway. Defne converted the shop into a vintage shop, selling vintage clothing, objects, accessories like the shops in Cukurcuma Istanbul. Even if not the most profitable business, the shop earns enough to get by.

### **ADAM:**

(Underdog boy grows wiser) – (he lives in present)

(Age 30-32)

He leaves an impression of being an introvert to the people he meets for the first time. This is because of lack of confidence caused by being the battered middle child. When he overcomes the wall of melancholy and he feels secure, he is a smart, funny, happy person. He is not as charming and confident as Kerem perhaps, but one can see that he can easily be loved and trusted.

Yoga is quite fond of the quiet solo sport. It even has become a kind of addiction. If he doesn't do these sports in a disciplined manner, the adrenalin and dopamin level drops in his body and consequently, he becomes unhappy and gets paralysed both physically and psychologically. To be able to be a functional human being, he needs to pay attention to these.

In this big city of USA where assertiveness is blessed, he is perceived a little weak

and meek. If he didn't manage his father restaurant, he could be taken as a loser in Turkey. Coming across as being a loser is condemned more than having AIDS in his environment and he might feel it more internally than the world outside. He is a Beta character and never a loser. He is a humble and a quiet person. This is a weakness in a challenging world.

When compared with Kerem who is one of the most negative person, he is the most positive and quiet person. He is interested in philosophy, theatre, outdoor photography. He listens to Simon&Garfunkel, Led Zeppelin, Joan Baez, Doors, the kind of music that has nothing to do with his generation. His inner world is rich and colorful. Loneliness is part of his existence. He is always intertwined with outside world but he maintains his introverted state as if his best friend is in his mind or his own super ego.

### **KEREM:**

(The ego balckhole made of anti substance. Spreads radiation.) (he lives in future)  
(Age 28-30)

Kerem is multi talented. Even though his main area is interior design and architecture. he was born lucky regarding many areas of art. Not only raw talents, he has a smart mind, fast analitical skills and quite a bit of knowledge on general culture. He has people's skills. He has strong communication skills.

He speaks a lot. Perhaps he spaeaks too much. Contarary his analitical intellegence, his emotional intellegence doesn't exist. He is not able to convey symetrical relationships with empathy. He has a need to be peremptory. His Alpha character often comes out as passive aggressive evn clearly openly aggressive.

There's always a secret megalomania in its approach to situations and people.

This looks of entitlement does not derive from self confidence. On the contarary, he lacks in confidence. So to hide this, he lives in the psychology of defence and attack. He continously complains about the things, institutions,events, ways of thinkings, he hates. As if he is there only to critisize the world. He talks about the things he hates doing never the things he likes doing. At certain times, anything that feeds his ego, he may like it even though for the things he may have clearly showed hatred. He hates the things that don't serve him. He is a real opportunist.

He is also obsessed with some types of objects. He is passionate about objects related to music but also a compalsive collector of sunglasses, hats etc. In fact he has a obsessive compulsive disorder. He is a slight kleptomaniac. There's no moral obstacle for him to take something he likes without taking much risk.

He generally doesn't like people. Although he is not racist against one particular nation, but if necessary he doesn't stop himself from humiliating people' races, gender, nationalities even their physical defects. However, he pays attention to make statements as such in a joky way so he will not look bad.

As his girl friend before Defne, betrayed him with an Armenian guy from Los Angeles, he has a grudge for Armenians. Although it's never been diagnosed, he suffers from huge mood swings and may be suffering from bipolarity.

He may be interested in something with great enthusiasm and persuasion but he may drop it within 2 months and lose faith in it. He may be interested in something obsessively but may also remove it from his life completely. He is connected to things in his life with obsession rather than passion. No matter how strong the connection is, he may break it off suddenly. He has a strong ego but lacks in confidence. When his pride is hurt, he has no limit in harming.

**EMEL:**

Ibrahim's wife, Defne, Ozan, Melisa's mother. Mother, house wife with a college degree.

**OZAN:**

Defne's brother, born in 1987. The eldest child of the family. He is the reason for Defne's lack of self esteem. He is so objective oriented that he is successful from one way of looking.

He is very disciplined and ambitious always finished schools as the best. Then he started working for a good technology company with a very good position. A pure white collar type. The purest and the sharpest of what he aims to be. However, he has no colour or spice. One may even say that his main duty is to put the other to inferiority complex.

He studied engineering as if to get the approval and acknowledgment that his father who came as an engineer but turned into a carpet dealer, never got. He is as if there to finish an unfinished business after a generation delay.

He is a geek, nerd. He is like an anti-social home appliance. He doesn't have a girl friend. He reads a lot but never literature but academic publications. He believes having deep knowledge about irrelevant subjects is a form of being intellectual.

**MELISA:**

She was born in 1997. She is the younger sister of Daphne. Owing to having passion in culture and arts and hanging with the qualified friends, she has developed herself into a very unique character. People like her because of her positive, passionate, and self-confident style.



**RAKEL:**

Defne's colleague. She is around 30-32. She is the third generation daughter of a Jewish immigrant family. Even though being part of a family with deep roots, she has similarities with Defne. Unlike her, she is the only one to have the feeling of belonging as there's no country for her to feel that she belongs to.

**ARA:**

Adam's father. The former owner of the restaurant Adam manages and the workshop of the jewellery making. He is a real workaholic who worked 12 hours 6 days a week all his life. He does see business and making money as work. For him, the natural aim for existence is work. That's how he lived all his life. For him, to be interested in something else rather than only making the business bigger and managing it the best is the most ridiculous thing for a man. It's a shameful way of wasting time.

**NARGIZ:**

Nargiz, the older sister of Adam and Sarkis. She is backbone of the restaurant. Adam and Sarkis pretend to manage everything in restaurant but actually without her they would collapse easily. Nargiz is the half-mother half-crazy girl of the family. She is definitely the goddess of the restaurant's kitchen

Her responsibilities are not limited to the restaurant's kitchen, she steps into everything in her brother's life with her tentacles so to speak. She is a naive and decent person. She is not a sceptical and suspicious girl. She trusts Adam deeply. She is familiar with the Sarkis' bizarre behaviour, which is actually inherited from Nargiz herself.

Nargiz is extremely romantic. She loves love songs especially their lyrics. She actually pays more attention to the lyrics than the melody. Although Adam and Nargiz don't have common tastes in music and style, they get along well with each other. Music in the restaurant goes back and forth between their totally different tastes. Every row seems to be resolved with Adam saying – "How can we survive without you!" – Nargiz always takes a step back when she hears this magical sentence. Adam and Sarkis surely know her soft spot.

Nargiz continuously looks for love not just for herself but also Adam... She easily falls in love. She cannot survive a day without the feeling of love... Even one day without the ecstasy of love is intolerable for her.

She gets depressed if she does not feel love. She does not care whether the love she feels is platonic, single sided or true love... she is programmed to find a feeling of love... This characteristic makes her so much joyful and lovable...

**SARKIS**

Adam's baby brother.

( a rascal wanna be. Thuglife. Coward. Nervous.

Sarkis works as a waitress in Adam`s Restaurant. Although he runs every errand and takes care every duty, he does not seem to be pleased in his job .. He is short tempered, displeased, slack, clumsy, careless.. he is one of the young adults who wears fisherman hat in warm summer time and uses skateboard from home to work. Adam not only persuades himself about being adult but also behaves like a dominant men to everyone. Owing to hanging around in the restaurant since the age of five and growing in very crowded family environment, Adam has become a very smart and wise young man.

His emotions do not know sadness. His existence is fuelled with anger and whinging. His emotional nature seems to be inherited from his father Ara. Ara believes those kinds of emotions are a huge sign of weakness. He even easily gets angry at people who exhibit such emotions.

**HAYGANUŞ:**

Ara's old mother. 80+ years.

## - DIRECTOR'S STATEMENT -

In the mirage our modern day lives enshrining personal freedoms and pursuit of individual happiness, romantic relationships have become more and more an agent of social approval and a basis of validation of success, accomplishment. The apparent paradox comes from sanctifying the exaggerated emphasis on self-love, self-absorption. Since the any such conviction would necessitates an affirmation, therefore external validation (or display of affection) becomes more and more vital and addictive to the selfie-egos. The narcissitic obsession of the selfiegeneration about how they are perceived by others has nothing to do with genuine self-love: it is merely a mental projection of how deprived we are of self-worth and self-confidence by being put to daily test of like-ability ratings given by peers, family, society. As a storyteller, everyday I am witnessing relationships that are shorter-lived, little invested, less committed, less passionate in nature... Relationships which are based less on mutual harmony, more on external perception. Every year, millions of people join to the existential ranks of immigrant life, expat lifestories. They all search for a meaningful balance of individual, social, emotional belonging, as well as romantic attachment or passion. Being defined as "other" or even "foe" yet finding love, unity and reconciliation in the adversary, in the antagonist who is not one's own kind, is universal human condition. From Homer's Troy, to Romeo Juliet, to West Side Story, most compelling love stories are to be found between the enemies.

"Daphne Grows Roots" is a story of identity pursuit entangled with a search of romantic belonging. Daphne is an natural born American of an immigrant family. Her identity formation is in clash with that of her family. So are her romantic self, dispositions, social conceptions and sense of belonging. Throughout the confrontational journey of the film, she will find out who she really is, and where her emotional needs lie.

**ATIL INAC**

# - TREATMANT -

## A FEATURE FILM PROJECT DAPHNE GROWS ROOTS

Apollo and Daphne: According to mythology, Apollo falls in love with Daphne, the daughter of Sea God Peneus. The reason for being hopelessly in love with Dapne is to be the target of one of Eros'- God of love- arrow. Apollo is a very good archer and loves boasting about it. One day he meets young Eros, the son of Aphrodite, and mocks his archery skills. Eros wants to take revenge prepare two arrows. The one soaked in gold water will give passion and eternal love to the person that gets stuck. The other one is designed to remove the person that gets stuck,from love and passion. The gold arrow gets stuck in Apollo's heart and he hopelessly falls in love with Daphne. The other arrow gets stuck in Daphne's heart and she constantly keeps away from Apollo and refuses his love. One day Apollo catches Dapne and Daphne asks for help from her father. Peneus converts Daphne into a laurel tree forever. Apollo makes a crown for himself with the leaves he gets from the laurel tree and never takes it off his head...

Daphne and her boyfriend Kerem comes home.

At the beginning of the film, they talk to each other as if they are some other people, It's little a game between them. They do this often. They made it a habit to talk and act as if in a virtual world. They improvise lines that belong to their alter egos. Although this may look like a seduction game, in fact deep down, it's a method they, two incompatible people, both have created without being aware, to deny the fact that they have nothing to say to each other.

When they come home, they act and talk as if Kerem is a famous musician and a singer and Daphne is a groupie type girl who meets him at the backstage. They act as newly met strangers who desire each other and their erotic, sensual game leads them into making love. While kissing with passion, Kerem takes photos of this frivolous girl. He is filming these sexual games. But we the audience, don't take it as a game. For Daphne, the phone will not film anything until she gets out of the seduction game. Kerem adds if she lets him film, there will be an incredible surprise for her the following day. Being, filmed, Daphne says and does things that no body should ever set eyes on.

The following day, at the front of Daphne's vintage shop;

Daphne parks her car in front of the shop. She comes across Adam, the manager of

the restaurant next door. They have a chat. They have been friends for a long time and they both got their shops from their fathers. Adam's restaurant was managed by his father Ara. Daphne transformed her shop into a vintage shop that his father had as a carpet shop. Both fathers knew each other well and had been neighbors for years but had never been good unfiltered, unprejudiced friends like Adam and Daphne. We witness in the previous scene of Adam and Daphne that Kerem and Daphne actually have been having a proper relationship and live together. They even ask Adam book a table in his restaurant for them to celebrate their first year of anniversary. Adam even it is a special day for Armenians and the restaurant is fully booked, tells them he will reserve a table for them. They will have live, Armenian music that day and it's good that they will not miss it Adam says.

Another day, Adam mentions that he would like to change the décor of the restaurant using some objects from Daphne's vintage shop, but he can't decide by himself. He asks if Daphne can help. Daphne offers help with pleasure.

In the mean time, we see Adam's happy, playful and fun side of his character although he doesn't have a visible charm and self confidence like Kerem. Nonetheless, it's clear that he is an easily loveable and thrust worthy person.

They talk about insignificant details of daily life. Daphne follows Adam's instagram and asks where he takes those photos that she likes.

Adam says he goes trekking to chill out and asks Daphne and Kerem to join him. He also goes to yoga at weekends and knows an excellent Kundalini yoga master and they can also join him there too.

Daphne's Vintage shop: Rakel - Daphne - Ibrahim - Female / Male Customer

Ibrahim comes to the shop that he managed for years and more importantly to see Daphne whom he is very fond of. As his daughter has not arrived yet, he looks at the objects pensively. Various old objects. The objects, accessories, items that have sense of unique feelings. An exhibition of objects that takes one to an unfamiliar, melancholic past. A generation that have a very different bonding and interest to the objects exhibited. Ibrahim observes two young hipster. Joyful two young people, trying to create an identity by wearing extraordinary clothing and accessories that they think so very original.

Daphne comes to the shop. The scene with her father,

Adam's family house... Big Family

Daphne and Kerem- The dinner of their first anniversary.

Kerem reveals the surprise he talked about during their erotic game. He bought a diamond ring. He proposes Daphne.

Daphne goes crazy with joy. She screams and bursts into tears of happiness. The second proposal is also revealed as if a promotional gift. Kerem lets the cat out of the bag. He says he could never reach the level of his career dreams in US and proposes to live in Turkey after they get married.

It's a proposal with a condition. It doesn't look possible to say yes to one part and not take the other. Daphne gets confused. Unlike Kerem, Turkey has never been a prima-

ry home for her. As a second-generation Turkish-American person, she spent several summer vacations there and so that's the only link with Turkey. She doesn't think she would leave her family, job, everything she has and leaves for Turkey. Nonetheless, she doesn't have the self esteem and confidence to defend her priorities and rights so she can't look at this very important decision from her own angle. The proposal she gets from the man she's been with a year evokes a feeling of indebtedness in her even if it's a start of a new life, stupid adventure She has a reflex to put herself in secondary importance when the source of approval is at stake. Disregarding herself, she suggests a solution to move slowly step by step within a year. Kerem didn't expect the proposal dinner to be like this. They both are confused.

Home of Daphne's family

Daphne - Father - Mother - Ozan- Melissa

Daphne tells her family that Kerem has asked her to marry him and move to Turkey with him. Her father gets upset that nobody consulted them about this marriage. Her mother shows reservation first but she supports the idea. They always planned to go back after kids finish schools, perhaps it's time right now for her family to go back. If Daphne loves Kerem, it's not a bad idea to settle in their own country. Melissa thinks they should be out of their minds and she cannot put her life as secondary importance for anyone. She should leave Kerem immediately. Everybody in the family has a deep disagreement.

Daphne and Kerem home

Evaluation - making long-term plans - of Communication - a secret resentment.

Daphne second time asks Kerem to be rational. Kerem says he loves her but he loves himself so that he will not throw his own life to the bin just because she can not leave her comfort zone. If it's the case of priority, he makes it clear that it will be himself.

Daphne tries to make for short and medium term plans to try to find a way to start this journey of life with a confused mind. She suggests that she can't turnover her shop to her father and needs to find somebody else who is interested in her shop and they sort out all these, they can go within 3-6 months.

Kerem, unlike the happy, charming energetic person we've seen in the first scene, turns into anti-substance, bad tempered, negative toxic radioactive man. His mood swings become so visible at this stage. Arrogance is his source of his passive aggression. He has an irrational, impulsive impatience to realize whatever is in his mind. They 'decide' for him to go back at one and Daphne joining him after she sorts her things out.

Daphne's Vintage shop:

film time 1 week:

Kerem returns to Turkey in a week.

Daphne decided to move to her family home which probably will not be good for her.

She tries to act as if her morale, psychology is good but in fact it is the contrary. She feels deeply lost. She tries to confide with Rakel but in fact all she does to defend herself with self denial. She tries to keep the faith in the plans she's made with Kerem and cling to their future plans to feel well.

As Daphne has a lot of free time in these hard times, to chill out, she starts helping Adam to re decorate his restaurant as she has promised. They select objects together from the shop, make up hypothetical stories about the history of different objects and they tell each other.

(One of the objects will be McGuffin item that will be the symbol of their bonding. Adam will take it off from the shelf after they break up.) Meanwhile Sarkis ( Adam`s baby brother) gets involved in the decoration in a sarcastic manner.

Daphne talks to Adam about turning over the shop so that she can join Kerem in Turkey. She thinks as it is the shop next to his, he might be interested. Ultimately, his entire family is in trading. Adam has a sense that this plan is not down to earth at all and thinks the shop and what Daphne's job is part of the main definition of Daphne and who she is. It's a piece of land that belongs to her, a ship, something she can hold onto. He says he finds it strange that she can give up on it so easily.

Daphne disagrees, the most important thing in life is to find the mate worthwhile to spend rest of one's life and the rest of the things are in secondary importance and could easily be given up on. As Adam hasn't got the right person in his life, he couldn't see it, Daphne says.

Movie Time 1-2 months

Kerem is in contact with Daphne often in the firsts days of his return to Turkey that he had so many expectations with and dreams to settle in a new life. But after a while his contact gets weaker and weaker in a very fast and noticable manner. His long and eager telephone conversations turn into not answering her phone calls or short text messages that he would call. Something goes wrong. The bonding between has become visibly weak.

In time Kerem makes it clear to Daphne that instead of paying attention to his aims related to his career, his interest turned into having a great social life and getting close with his ex girl friends.

Daphne's feeling disappointment, resentment, anger ... Kerem holding Daphne responsible, outwitting his accusers selfishly brings abandoning the mutual plan leaving, seperation. They Split up.

Daphne family home

Daphne explains to her family members that they made a mutual decision with Kerem that will be best for everyone, she will pick up her peices quickly and it;s best for her to move to the family home for a while.

Due to the respect for herself and Kerem, she makes this decision sound like an arbitrary one rather than telling the real reason not to make Kerem lose face in front of her family. The family pester her as girl who refused a proposal. She gets overwhelmed and starts feeling 'a lost case, a failure ' at home.

She brings the items from home they used with Kerem to the shop to sell so she can get them out of her life. Rakel suggests that she should place them on the shelves and sell as soon as possible. Daphne cries in a funny way. A weeping that makes the audience smile rather than feeling sad for her.

Meanwhile Kerem being an obsessive character, doesn't take this break up so easily , just because of a simple case of betrayal. He texts to Daphne trying to make her feel regretfull and wrong. An over tone. Arragont. As if Daphne is the one with the loss, it's all the same for him.

Daphne remembers the offer Adam made to go to yoga, trekking and outdoor photography and takes the offer. They strat spending time together. They participate activities together. Yoga, Big Bear mountain, Sierra, They are two freinds now. They develop a mutual effect. Music and a little bit introverted , old fashioned mutual interests.

Two compatible people in harmony. Happy times together. Getting out of friendship and the very first kiss. And the first wonder!

A course of time full of hesitation, not knowing what to do and how to behave. Avoiding activities they were doing together. Staggering, not knowing which direction to go. Keeping an epic distance.

Daphne notices that she doesn't much care about the critical tone of the family members anymore, the voice of depression is no longer there. So it dawns on her that she is experiencing something new. Spring. Butterflies. No logic to hinder.

After the short period of time when they avoided each other, Daphne suggests Adam to do things together, walking in nature etc.The dating starts. They have no confusion now. They are decicive to enjoy it. They make love. They make love again. Everything is perfect. Flawless.

First problem: Daphne's family learns about Adam. Crisis.

Second problem: When they express their wish for Adam getting married too, during his brother's wedding Adam's family realizes hat Adam has a Turkish girl friend. Sec-



ond crisis.

Movie time 6 month

Kerem come back to Los Angeles.

As things didn't go as expected, Kerem is dejected. He thinks about settling back in US. He is confused. Just to pick himself up, he sets regaining Daphne as a goal. Then the news strikes him. He learns about Adam. Third crisis. Jealousy, suspicion... He becomes paranoid that they were having an affair when Daphne was with him. He gets out of control. He screams, pushes and shoves Daphne. When Adam interferes, they get into a fight. Kerem loses the fight. His ego is deeply hurt.

Revenge

Kerem decides to punish Daphne in a sycophantic way. He send the bedroom footage he filmed 5 months ago and threaten Daphne to put it on the internet if she doesn't break up with Adam. Intimate sexual unfiltered, kinky things Daphne said and did as part of the game they were playing. It's a dreadfully humiliating thing to do to Daphne. On top of that it doesn't even reflect the reality. They were in a game mood. It causes a huge crisis. Nervous breakdown and a huge dispute.

Kerem is very decisive and clear about it. If she doesn't break up with Adam without any explanation, no word of the threat, he will put the footage on the internet in a way everyone has access to it.

Not only the feeling of weakness he is in, he makes Adam being Armenian a personal animosity. The desire for vengeance re appears. It's a turning point for Daphne. Should she leave Adam and be free from this huge problem or continue with Adam? Daphne and Adam, before this crisis, made plans to have a camping break to chill out and be away from family problems. As they both have complicated work schedule, they agree on going to the camp site separately. Adam goes. But Daphne stays because of Kerem's rather convincing threat. Adam calls her and sends many text messages but Kerem stops Daphne to answer. Adam becomes confused, resentful and angry. 'The Daphne I know would be worried about her boyfriend's well being if the boyfriend is camping by himself. If she is in her bed without writing even a word, then there's only one conclusion. We are not lovers anymore.' He thinks to himself. As Adam knows Kerem is back in US, he assumes Daphne is back with him. A separation full of accusation and anger,

Second Dark Period: 3 Toxic person. Everyone of them are unhappy and wrathful to each other.

Adam is so resentful of Daphne. Although their business are close to each other he

pays attention not to come across or toss out when they meet accidentally. Daphne feels guilty since she gave rise to the situation and craves to make an explanation to him. But she doesn't know what to do and how to explain.

She gazes upon Adam's restaurant behind her store front watching the decoration/objects they arranged together a couple of months ago and Adam when he comes into her sight. She checks out Adam's social media profiles perpetually, just in case he uploads new photos, searching for a sign about his mood and psychology. There seems no new posts but he still keeps their travel photos together at his profile. Both of them are frequently checking each others social media profiles in yearning and resentment.

Daphne's family house...

Adam's family house...

Kerem...

Kerem's emotional disorders are becoming more obvious. He is more of a dark soul, a needy-indigent person here upon. Daphne is not willing to take Kerem back into her life as a lover. But as a kind and generous character she is making an effort to help and support him. Even though she is not aware, she pities him playing for sympathy and this fact doesn't evoke anger but compassion in her soul. She doesn't relocate Kerem to the center of her life but keep him close and care about him.

Daphne witnesses Adam's flirting and cheerful chat, full of laughter, with a young and gorgeous lady customer. She sees the same woman once again in another day at the restaurant. Young lady's intimate behaviors arouses her interest. Adam seems to be regaining his breath of life although his separation melancholy can still be perceived. He tries out to date with her in order to heal his soul ailment. In order to leave behind the past experiences... He deletes the photos taken with Daphne from his instagram albums. This cleanup is an explicit sign that he is starting a blank page in his life.

Daphne recognizes Adam's cleanup of his social media profiles. She loses her hope completely. Although they have been separated for a while the concrete exposition of the situation makes her heart bleed.

After she closed her shop and turned off the lights, Daphne watches people passing by in multifarious emotions and moods behind her shop front.

Adam comes out with his new date and closes his restaurant. Despite their cheerful impressions someone can foresee the signs of disharmony between them. Daphne

watches them from the darkness of her shop. Adam can't stop himself throwing an instant glance at Daphne's shop. In a moment they almost catch each other's eyes. But with the help of the darkness Daphne is impossible to be seen. Adam is also not sure whether he saw her or not. Nevertheless that feeling was enough to ruin his night. A kind of anxiousness, a yearning, a bitter rage, a confused feeling deepens in him. It will be tough to resume a close neighborhood with her, tougher than he predicted in such a self healing period.

#### Adam's family house Scene

Kerem has lost his rationality and psychological balance. His soul compass is broken. He is in need of a woman at the center of his life in order to recover himself and repair his shattered ego. He offers a new beginning a blank page to Daphne. He wheedles and admits that moving to Turkey was an unreasonable idea. He describes what they really need in order to be happy. He speaks as if a couple of contradicting philosophers wandering from the depths of his soul. Moving to New York, settling into Costa Rica

after working a couple of years there, otherwise Spain or Italy maybe... A modest life, a rich life, a fast life, a calm life... Even if it sounds logical when Kerem utters, most of them are unreasonable, contradictory plans, dreams, promises... But none of them belongs to now. He seems to be living in an ambiguous and imaginary future mumbling about nice and sunny days, home parties with friends...

Adam sends a note to Daphne with the help of Sarkis mentioning if she is still decisive about what she offered he may be eager to take over her shop. Daphne is completely confused. She is tired of Kerem's nonsense talks and the damage he gives to her life. At the same time it looks like she is losing Adam permanently, resentment between them expanding. Wordless encounters with him everyday and her family's judgmental manners hurt Daphne deeply. She doesn't want to sell out her shop and finds Adam's offer a bit provocative and hostile. But with a sudden and unexpected relief she decided to sell out the shop to Adam. Obscure future ideas and a meaningless drive to gamble have captured her soul too.

#### Daphne's family house...

Daphne shares her sudden and unexpected decision with her family. Everyone become dazed and find this decision nettlesome and irrational. Her father was relatively silent but specially Ozan and Melissa object harshly. Daphne is confused but with the reactivity caused by her resentment she insists her decision.

#### Kerem – Daphne:

Halfheartedly mentioned plans and wishes of healing together. Although she doesn't confirm the plan of a league together Daphne doesn't object to a healing period

with Kerem in order to maintain their joy of life and a mutual upstand.

She accepted Kerem's offer to take a journey, just for the sake of a long last friendship, as a supportive ex-lover at hard times, in order to move away from tristful goings-on.

After a couple of dates with the new woman Adam comprehends that they are not really suitable for each other and moreover his heart is not ready for a new relationship.

Adam's sister Sarkis shows him a pornographic video that he discovered on the net. That is the video with which Kerem was blackmailed Daphne. At first Adam can't make sense of watching a home made amateur porn video. He is shocked when he recognizes Daphne and petrified with astonishment for a second until he stops the video without watching the rest of it. He doesn't know what to do. He is beware of a second resentment if he warrants himself to involve this woman's turbulent life once again. He decides not to do anything and declares Sarkis to forget everything about this video and Daphne.

Adam vacillates all night between doing nothing and behaving responsible - warning Daphne.

Daphne and Kerem have decided to leave in the morning. Kerem is preparing bags. Being able to manipulate Daphne along his intents has already sweeten him up. On the other side Daphne recognizes something vital for herself when she was speaking to Melisa on the phone; she has been sacrificing herself rashly for others and put herself on the back burner each time they are in need of her. She starts pondering why she is trying to heal Kerem abruptly and what will be her acquisition of Kerem's feeling better. She realizes she doesn't owe him that and decides to prioritize herself. In the morning she declares Kerem about her decision that she waived going with him. Kerem goes topsy-turvy.

#### Defne-Kerem-Adam Confrontation

Adam comes to Daphne's home in the morning. Daphne is surprised by his sudden unexpected arrival after a long time. Adam shows her the video that his brother warned him about. Daphne is shocked. She feels humiliated hideously. She cannot believe her eyes. They find out that the video was uploaded to internet at the days when Kerem was in Turkey. (He decided to delete it after a while but when such kind of stuff uploaded once it becomes quite impossible to be erased permanently since it's been copied to several web sites already)

Daphne confronts Kerem. A big quarrel bursts out. She asks him his reason in despair, rage and disappointment. Kerem can not come up with a reasonable explanation.

tion. Kerem looks like that he is asking the same question to himself and searching for the answer in his soul. Daphne spews out her feelings about him right into his face. That he has been living with such an inferiority complex causing him to act according to others consents, admirations and acclamations... Others he doesn't care about a bit... His lack of self-confidence and defacer attitudes towards his close relationships. Kerem doesn't have any soul power to object any of those. Daphne gives him the gate and remove Kerem from her life permanently.

#### Daphne-Adam Confrontation

Adam enquires the real reasons of her leaving him. Daphne first tries to explain with the arguments containing facts about Kerem and the video. But then she recognizes that all those arguments are excuses and the real reason lies deep inside her soul. She confess that she has been confusing love and approval since lifelong. She has felt her life meaningful and benignant when she acted according to others stories and she surmised this feeling with love. That she utilized the re-emergence of Kerem in order to leave Adam silently. She has discovered a very important fact about herself. But she tells that she doesn't know the way to change. She asserts that it is impossible for her to make neither herself nor another one happy under such circumstance.

Adam admits it might not be easy for each of them to come together again. Their relationship might not be the most suitable one according to others including their families or close friends. But they have been loving each other deeply and from the right perspective. Their lives await approval not from others but from their own hearts. He tells her that they should not miss that life time opportunity.

Adam invites Daphne to his restaurant for a luscious Armenian breakfast. Daphne has an other idea on her mind. The Sierra journey she promised once but retract at the last minute. "Let's go into the nature, it will rejoice us" they say and take the road.

# - PRODUCER -

## **DERYA TARIM**

is a founder of The Lacivert Film Company, and she has been producing and managing several award winning projects and productions which have brought success. Her last two movies took part at programs/official selections of 30 International Film Festival and were awarded. Derya has attended several international coproduction platforms and workshops included Karlovy Vary, WEMW Trieste, Meeting on the Bridge, EEFA Network for last feature movies` Circle.

## **PRODUCER FILMOGRAPHY**

"**Circle**" (2014)

20th INTERNATIONAL GOLDEN BOLL FILM FESTIVAL  
BEST DIRECTOR AWARD – FILM DIRECTORS ASSOCIATION  
BEST FILM AWARD – FILM DIRECTORS ASSOCIATION  
25 Th INTERNATIONAL ANKARA FILM FESTIVAL

BEST FILM AWARD

BEST ACTRESS AWARD

BEST ACTOR AWARD

BEST SUPPORTIVE ACTOR AWARD

OXACA MEXICO INTERNATIONAL FILM FESTIVAL

BEST FILM AWARD

"A Step into the Darkness" (2009)

INTERNATIONAL LOS ANGELES SOUTH EAST EUROPEAN FILM FESTIVAL

BEST FILM AWARD

INTERNATIONAL SAN FRANCISCO TIBURON FILM FESTIVAL

BEST FILM AWARD

INTERNATIONAL EAST AFRICA ZANZIBAR FILM FESTIVAL

SIGNIS AWARD-FIRST COMMENDATION

INTERNATIONAL ANKARA FILM FESTIVAL

BEST SUPPORTING ACTRESS

BEST PROMISING ACTRESS

BEST MUSIC

INTERNATIONAL ADANA GOLDEN BOLL FILM FESTIVAL AT COMPETITION SECTION

BEST PROMISING ACTRESS

- "**Yaşar Ne Yaşar Ne Yaşamaz**" ( Tv Film ) 2008 – Executive Producer TFT Film

- "**Zincirbozan**" (Feature Movie) 2007 - Executive Producer TFT Film

## **In Progress Feature Movies and Doc**

"The Partner " In Post Production

"Daphne" In Script Development

'Singled Out' feature doc co prod with Spain, Australia, China development

'Hi Jolly' in Project Development

## - ABOUT DIRECTOR and SCRIPTWRITER -

### **ATIL INAC**

As a seasoned bilingual Turkish/English director, writer and producer. His last movie 'Circle' which had its world premiere at Sao Paulo International Film Festival, won seven awards in national and international film festivals included 20th Ankara Film Festival best film and 25 th Adana Golden Boll best film award - film director association - . A Step into The Darkness which had its world premiere at the Montreal Film Festival, Inaç's second feature film shot in Iraq and Southeast Turkey in 2009 and Took part at programs/official selections of 30 IFFs.

**"Circle"** (2014) – Director, Script Writer and Producer  
20th INTERNATIONAL GOLDEN BOLL FILM FESTIVAL  
BEST DIRECTOR AWARD – FILM DIRECTORS ASSOCIATION  
BEST FILM AWARD – FILM DIRECTORS ASSOCIATION  
25 Th INTERNATIONAL ANKARA FILM FESTIVAL  
BEST FILM AWARD  
BEST ACTRESS AWARD  
BEST ACTOR AWARD  
BEST SUPPORTIVE ACTOR AWARD  
OXACA MEXICO INTERNATIONAL FILM FESTIVAL  
BEST FILM AWARD

### **Pitching Platforms**

"CIRCLE" has been invited to KARLOVY VARY Works in Progress Section for 2013 edition  
"Circle" was selected for the previous edition of WHEN EAST MEETS WEST 2012 in Italy, Trieste.  
It was also awarded to be presented in Turkey–France Co-Production Meetings In Istanbul Film Festival Meetings On The Bridge in 2011. "CIRCLE" was furthermore selected as the recipient of the EEFA Network Scholarship Program, and thus represented in many film workshops around Eastern Europe in 2012.

**"Kolpacino "** -2011 Director İyi Seyirler Film

"A Step into the Darkness" (2009) Director, Script Writer  
INTERNATIONAL LOS ANGELES SOUTH EAST EUROPEAN FILM FESTIVAL  
BEST FILM AWARD  
INTERNATIONAL SAN FRANCISCO TIBURON FILM FESTIVAL  
BEST FILM AWARD  
INTERNATIONAL EAST AFRICA ZANZIBAR FILM FESTIVAL  
SIGNIS AWARD-FIRST COMMENDATION  
INTERNATIONAL ANKARA FILM FESTIVAL  
BEST SUPPORTING ACTRESS  
BEST PROMISING ACTRESS  
BEST MUSIC  
INTERNATIONAL ADANA GOLDEN BOLL FILM FESTIVAL AT COMPETITION SECTION  
BEST PROMISING ACTRESS

**"Yaşar Ne Yaşar Ne Yaşamaz"** ( Tv Film ) 2008 – Director TFT Film

**"Zincirbozan"** (Feature Movie) 2007 - Director - TFT Film

### **In Progress Feature Movies and Doc.**

"The Partner " In Post Production  
"Daphne" In Script Development  
"Hi Jolly" in Project Development

# - ABOUT PRODUCTION COMPANY -

Lacivert Film is an experienced production company emerging today with new projects, prestigious film awards and international collaboration initiatives. Our vision in light of new multilingual, and multi national freedoms, is to produce for the under-recognized regions and untold stories through documentaries, and feature films.

## **COMPANY FILMOGRAPHY**

"Circle" (2014)

"A Step into the Darkness" (2009)

## **Pitching Platforms**

KARLOVY VARY Works in Progress Section for 2013 edition

WHEN EAST MEETS WEST 2012

Turkey-France Co-Production Meetings - Meetings On The Bridge in 2011.

"EEFA" Network Scholarship Program

## **In Progress Feature Movies and Doc**

"The Partner" In Post Production

"Daphne" In Script Development

'Singled Out' feature doc co prod with Spain, Australia, China development

'Hi Jolly' in Project Development



# - LOCATIONS and CITY MOOD -



## - SAMPLE OF LOCATIONS -



**LACİLEBT**

**Acid**

**- 2015 -**