

TREATMENT

Singled out is developed across 3 narrative levels:

THE DIRECTORS' VOICE The film is originally led by Mariona, who kicks-off the story by contacting co-director Ariadna Relea. They both Skype to find the formula to tell it, and they meet later on in Melbourne to start producing it.

STORIES IN FOUR CITIES Each character features their own story. The documentary follows that journey in an observational way.

INTERVIEWS WITH EXPERTS that help build the situational picture of each place, and will also walk us through new perspectives.

SYNOPSIS

Mariona, a 33 year old female living in Melbourne, Australia, stands in front of the mirror and wonders why she is still single, and why this concern doesn't allow her to fully enjoy her life.

In an attempt to unfold the stigma of being a single woman from a certain age, she and co-director Ariadna Relea start producing a documentary with the desire to understand how do other single women live in other realities.

WHYUS WHYNOW

For the first time, single people now outnumber married people in several parts of the world. And those numbers continue to climb a metaphorical Mount Everest as people become increasingly unwilling to settle for subpar anything.

It's causing a huge trickle-down effect, too, with the way that people live, work, and socialize changing across the board. In other words, being single now is also being part of the biggest social change to happen in this millennium so far. Is society ready for that?

SINGLED [OUT]

THEBIG PICTURE

Experts featuring in the film are, amongst others: Economist BERNARD SALT, who formulates the term 'Man Drought' and comes up with the 'Tra-dies for ladies' concept.

Sociologist EVA COX, who rethinks the main features of the couple-oriented society.

Writer LETA HONG FINCHER unfolds the reasons behind the 'left-over' stigma in China, a country with a huge demographic problem.

Feminist LI YINHE brings up the 'marrying down' trend that women should adopt in order to get married.

Demographer ALBERT ESTEVE, who brings to light the increasing childlessness in women in Spain.

TEAMBIO

MARIONA GUIU

Catalan director based in Melbourne, Australia, with a background in documentary and TV. She has directed the award-winning documentary 'Distances' on the Cuban diaspora.

ARIADNA RELEA

Director from Barcelona with 10+ years experience in television documentary and cultural series. Amongst her titles: 'Heiresses', an award winning documentary about the present and future of Saharawi women.

**DISCOVERING
THE HEART OF BEING A
SINGLE WOMAN OVER 30
ACROSS THE GLOBE**

By **Mariona Guiu & Ariadna Relea**
A **SURICATA STORIES** and **LACIVERT**
FILMS

production with the co-production of
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(Spain)

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MELBOURNE



In Australia almost one in three women aged 30 to 34 do not have a partner.

JULES (30) has an online dating profile with the idea of finding 'Mr Right': as the time passes though, she starts dating several people 'unsuccessfully', accepting the fact that the more people are 'in the market', the more difficult it gets to commit to just one.



SHANGHAI



45% of women aged 30-44 in main cities in China are single. These educated, unmarried women are called 'shengnu' (leftover women).

YANG (35) is a successful lawyer working for her own firm. Having put her work as a main priority, she doesn't consider the option of lowering her expectations to find a partner. Meanwhile she struggles with the pressure from her mum, who really can't wait to see her married.

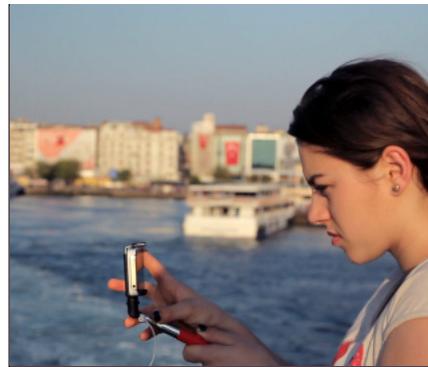


ISTANBUL



Turkey offers cash rewards for marrying early, expunging women from economic and social life, and confining them to the home.

OKSAN (35), a happy single scriptwriter, is engaged in the enterprise of arranging herself a marriage in order to have a child. She is trying to find someone from the people she already knows.



BARCELONA



In Spain women born in 1975 will be reaching half a century of existence as members of the most infertile of all cohorts born in Spain in the past 130 years.

MANU (40), after seven years of being single, and carrying several previous failed attempts on becoming a single mum through fertility treatment, she decides to give it a final go and embarks on the journey of motherhood in her last IVF cycle.



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